

BHAGAT SINGH SAINI

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Profile Summary

A creative professional with over a decade of experience in screenwriting, directing, and multimedia content production. Proven experience at leading creative projects, mentoring talent, and delivering impactful visual narratives across films, theatre, and advertisements. Combining academic rigor with practical expertise, excelling in crafting engaging stories and managing end-to-end creative processes.

Current Positions

- Director & Screenwriter, Kinoscope Films | April 2019 – Present
- Creative Consultant, Advig Media | December 2020 – Present

Professional Experience

- Visiting Faculty (World Theatre & Narrative Techniques)
Shri Ram Centre for Performing Arts, New Delhi | Jan 2019 – Jan 2022
- Research Assistant
Project IMPRESS, ICSSR | New Media Visual Culture: Ethics & Policy Formulation
- Screenwriter & Director | Since – Present
- Theatre Practitioner (Director, Writer, Actor, Scenographer) | 2014 – Present
- Multimedia Producer, Anhad Studio | Jan 2017 – Dec 2021
- Creative Consultant & Faculty, Bollygrad Foundation | May 2014 – Dec 2016

Education

- Ph.D. (Media Studies)
Space, Performance & Senses: New Media Practices in Indian Theatre, JNU
- M.Phil. (Media Studies)
JNU (New Media Theatre and Spectatorship)
- M.A. (Economics)
Jawaharlal Nehru University, New Delhi
- B.Com (Honours)
Ramjas College, University of Delhi

Filmography

- Director & Screenwriter: Levir (2025) – Feature Film (Official Selection – TOP SELECTS WAVES BAZAAR 2025)
- Producer & Screenwriter: Raibaar (2025) – Feature Film (Post-production)
- Director, Producer & Screenwriter: Poorabiye (2025) – Feature Film (Post-Production)
- Written over 100 advertisement scripts
- Assistant Director: Dada Lakhmi – National Award-Winning Haryanvi Film
- Writer & Director: 8 Years (2023), Snaan (2023), Paanch Thappad Aur Ek Tractor (2022), Salbatein (2020), Between the Two (2018), Tell Me the Truth (2017) – Short & Long Films
- Production Manager: Aanshik (2021) – Short Film
- Script Advisor: Nazarbattu (2021) – Short Film
- Documentary Writer & Director: CSIR-NPL (2020), Homeless (2020)
- Documentary Writer & Director: On The Run, No Surname, Snake Charmers of Badwa (Post-Production)

Theatre Experience

- Director: The Bear (Anton Chekhov), Veergati (Asghar Wajahat), A Raisin in the Sun (Lorraine Hansberry), Intimacy (Jean-Paul Sartre - Adaptation)
- Light Designer: Sapnor Shehar, Jiyo aur Jeene Do, Park Street
- Actor: Mother (Maxim Gorky), The Bear (Anton Chekhov)
- Playwright: Gunaahon ke Devta (Adaptation)

Key Achievements

- Official Selection: Feature Film, WAVES BAZAAR 2025 TOP SELECTS
- Finalist, Animation Filmmaker Competition, WAVES 2025
- Screenwriter, Runner-Up Film, Creative Minds of Tomorrow, IFFI Goa 2024
- Doc Commune Cohort, PSBT 2023
- Jury Select, Best Short Film, MDFF 2024
- Best Screenplay: HIFF 2023
- Best Film: HIFA Short Film Festival 2023
- Best Content Film: HIFA Short Film Festival 2020
- Official Selection: Gandhara International Film Festival 2024
- Film Script Recognition:
 - Kishtein: Top 30 Scripts, SWA Screenwriter's Lab (2021)
 - Red Woman: Final Round, Sundance Feature Development Track (2022)
- Leadership Roles:

- Chief Election Commissioner, JNU Student Union Elections (2017-18)
- Judge, Annual Street Play Competition, SRCC (2016)
- Treasurer, Bollygrad Film & Television Institute (2015-16)

Skills

- Creative Tools: Final Draft, Celtx, Writer's Duet, Adobe Premiere Pro, Final Cut Pro, After Effects, Davinci Resolve, Adobe Photoshop, Adobe Lightroom, Adobe Illustrator, Movie Magic & Gorilla
- Core Skills: Creative Writing, Script Development, Screenwriting, Actor Training, Film Production, Scenography, Photography, Film Direction, Research, Graphic Design, Theatre Scholar

Workshops & Certifications

- Theatre Director's Training, Shri Ram Centre for Performing Arts
- Online Playwriting Workshop, NSD (2020)
- Sound Application in Films, Satyajit Ray Film & Television Institute
- Serendipity Arts Foundation: The Time is Now - Live Art

Languages

- Fluent in Hindi, English, and Punjabi

Personal Information

Date of Birth: October 4, 1992

Gender: Male

Hobbies: Writing Stories and Poetry, Traveling, Watching Films, Reading Books